

Indian Bazaar Festival



Susanne Lhuede, Gambhir Watts, Fr Gavin O'Sullivan, Fr Steven Curtin. Artists: Yashpal Singh, Gulzar Singh and Paul Cameron.

Father Gavin O'Sullivan from Hazaribag Jesuit Province in India joined thousands of friends of Jesuit Mission for the 2005 Indian Bazaar festival held on Saturday, September 10th at the prestigious St Ignatius College in Lane Cove, Sydney. At the invitation of Father Steven Curtin **Bharatiya Vidya Bhavan Australia** provided Indian classical music by Rashpal Singh & Gulzar Singh (tabla and sitar) and an Indian classical dance, Bharatnatayam by Shubra Chakraborty. The festival was spread over vast acres of land, among various other merchandise and food stalls. There were huge rides for children. The festival also had Indian merchandise & food stalls. The Bazaar is a major annual fundraiser for Jesuit Mission contributing a substantial sum each year to aid the international mission of the Society of Jesus in Burma, Cambodia, China, East Timor, India, Pakistan and other areas

in the developing world. This proceeds of this years festival would go for the benefit of the adivasis (aboriginals) of Jharkhand (India). In practical and fun ways the Bazaar promotes poverty alleviation and the establishment and ongoing development of the Society of Jesus in areas of great need.



Shubra Chakraborty

The Hazaribag Jesuits headed by Phil Crotty SJ Assistant Director of Jesuit Mission have celebrated 50 years of service in India. In their 50 years in India they now have 19 high schools for boys and girls, a teacher training institute, 100 primary schools and teach a total of 60,000 children.



Parable from the Bible



Once Jesus was approached by the scribes and Pharisees (religious leaders) who brought unto him a woman caught in adultery; and they set her in the midst, and spoke to Jesus saying, "Master, this woman was caught in adultery, in the very act. The law commands that such a woman should be stoned: but what do you say?" But Jesus stooped down, and with his finger wrote on the ground, as though he heard them not. So when they continued asking him, he lifted up himself, and said to them, "He that is without sin among you, let him first cast a stone at her." And again he stooped down, and wrote on the ground. They who heard it, being convicted by their own conscience, went out one by one,

beginning at the eldest, even unto the last: and Jesus was left alone, and the woman standing in the midst. When Jesus had lifted up himself, and saw none but the woman, he said to her, "Woman, where are your accusers? Has no man condemned you?" She said, "No man, Lord." And Jesus said unto her, "neither do I condemn thee: go, and sin no more."

In the parable we understand two things which Jesus puts across to the people so gently. One is that none of us is perfect, and two, that we ourselves being imperfect, cannot cast a judgment on other human beings. The parable also reflects the character of Christ who had a heart for forgiveness and love for everyone irrespective of his or her actions. We also see that Christ left the woman with a clear message and direction in life – not to walk that unrighteous path again.

- Contributed by Mayuri Singh